

# COMMUNITY ART CLASSES

## 2023 SPRING CATALOG



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Instructor bios can be found online at [www.utsa.edu/communityart](http://www.utsa.edu/communityart).



# SPRING 2023 SCHEDULE AT A GLANCE

DAYTIME

EVENING

## MON

- Watercolor Painting
- Intro to Throwing
- Mixed Media Sculpture

- Albums & Photobooks
- Majolica Glazing
- Introduction to Weaving
- On-Loom Weaving Studio
- Enameling Basics
- Intro to Photography
- Animation & Motion Graphics

## TUES

- Intro to Throwing
- Learning to See Creatively
- Portrait Drawing
- On-Loom Weaving Studio
- Soldering Skills 101
- Black & White Darkroom Photography
- Contemporary Watercolor

- Printmaking
- Intro to Throwing
- Maquettes for Sculpture
- The Figure in Drawing
- Lost Wax Casting
- Black & White Darkroom Photography
- Adobe Lightroom
- Intro to Welding

## WEDS

- Glazing Techniques
- Painting Open Studio
- Intro to Weaving

- Letterpress Skills
- Throwing Skills
- Drawing Beyond Basics
- Oil Painting
- On-Loom Weaving Studio
- Metal Skills 1
- Exploring Adobe's Creative Suite
- Intro to Sculpture

## THURS

- Basic Drawing
- On-Loom Weaving Studio
- Metal Skills 1

- Intro to Handbuilding
- Basic Drawing
- Cartooning, Comics, Caricature & Anime
- Acrylic Painting
- Advanced Metals Studio
- Digital Painting & Composition with Photoshop

## FRI

- Relief Printmaking Workshop
- Print & Paper Studio
- Basic Design
- Acrylic Painting
- Advanced Metals Studio
- Furniture Making

- Intro to Throwing

## SAT/SUN

- Traditional Japanese Book Binding
- Intro to Papermaking
- Botanical Papers
- Papermaking Open Studio
- Print & Paper Studio
- Throwing Skills
- Intro to Drawing
- Basic Drawing
- Pastel Painting
- Acrylic Painting
- Watercolor Painting
- Sashiko Mending
- Tablet to Art Quilt
- Personal Mark-Making
- Hand-Sewn Patchwork
- Tapestry Weaving
- Jewelry-Making
- Mosaic Art

\*weekend classes are all daytime







**REGISTER AT  
UTSA.EDU/PACE**

## ADULT COMMUNITY CLASSES | SPRING 2023

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UTSA Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. The classes are also open to high school students, with written permission of the Department Chair.

**Please review registration policies and guidelines listed on page 23 or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.**

If you are not able to register online, please email: [CommunityArt@utsa.edu](mailto:CommunityArt@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.



## **NEW 4116 | Albums and Photobooks**

Keri Miki-Lani Schroeder | *All Levels*

Learn to make unique albums and photobooks using archival materials and bookbinding techniques. An expandable album for mounting photos will be covered as well as a stacked folio book which allows for uninterrupted printing across page spreads. Bring in your own 4 x 6-inch photos to include in your photo book. *Includes some materials, see website for a list of items needed for class.*

Mon, Feb 6 – 13 | 6:00 – 9:00pm

Droste Studio | Santikos Building

Tuition: \$165 (Friends: \$150) | 2 sessions

## **NEW 4107 | Traditional Japanese Book Binding: Yotsume Toji**

Lindsay Nakashima | *All Levels*

Learn to stitch a four-hole stab binding, *yotsume toji*, along with other binding variations (tortoise shell, hemp leaf and kangzi) using traditional Japanese tools and Japanese paper. Discussion about the history of papermaking in Japan including the hand printed papers of Chiyogami and Katazomi-shi. Students will experience first-hand the traditional way to back paper or cloth for the cover, learn traditional folding techniques for the inner binding threads or *kayori*, and how to fold the pages with a bamboo folder.

Sat, Apr 1 | 10:00am – 4:00pm

Droste Studio | Santikos Building

Tuition: \$165 (Friends: \$150) | 1 session

## **NEW 4106 | Japanese Wraparound Bookcase**

Lindsay Nakashima | *All Levels*

The course will cover traditional Japanese box making techniques and will use these methods and tools to make a wrap case—a decorative hard cover to hold and protect a favorite book. All materials including paper and tools are provided, however students should bring a small book, small sketchbook, or moleskin that they wish to create a case for and their own tools if preferred.

Sun, Apr 2 | 10:00am – 4:00pm

Droste Studio | Santikos Building

Tuition: \$165 (Friends: \$150) | 1 Session

## **4001 | Introduction to Papermaking**

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes all materials; please bring a bag lunch.*

Sat, Feb 11 | 10:00am – 4:00pm

Picante Paper Studio | Santikos Building

Tuition: \$140 (Friends: \$125) | 1 session

## **4004 | Botanical Papers**

Jo Etta Jupe | *All Levels*

All paper originates from organic or plant material. Learn the process of how to prepare, cook, and correctly process plants for use in hand-papermaking. Iris and pineapple leaves for the process the full process from plant to paper. In addition, abaca paper pulp with flower petal inclusions will also be prepared for students to pull their own paper sheets. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Mar 4 | 10:00am – 4:00pm

Picante Paper Studio | Santikos Building

Tuition: \$145 (Friends: \$130) | 1 session

## **4002 | Papermaking Open Studio**

Jo Etta Jupe | *All Levels*

For two Saturday sessions, the paper studio will be open for students to work on their projects with an instructor available to advise or guide them with specific projects or use of equipment. The instructor and student will connect prior to the session to tailor the session to their needs. Students will be advised if their project requires additional or other materials that are not provided. **NOTE:** *Papermaking is a wet process; dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Mar 25 & Apr 1 | 10:00am – 4:00pm

Picante Paper Studio | Santikos Building

Tuition: \$185 (Friends: \$170) | 2 sessions

## **6111 | Printmaking**

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate-level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Tue, Jan 24 – Mar 28 | 6:00 – 9:00pm

Flohr Print Studio | Santikos Building

Tuition: \$310 (Friends: \$295) | 10 sessions

## **NEW 6148 | Relief Printmaking Workshop**

Wendell Fuqua | *All Levels*

This course will introduce students to the graphic aspect of relief printing with linoleum block. This technique is ideal for printing in a home studio without a press. Learn how to translate an image to a block, carve images by hand using traditional carving tools, apply water-based ink with rollers, and print by hand. Examples of relief prints will also be shown as well as methods for print registration, proofing, and editioning. *See website for materials list, please bring image/source materials for inspiration and a bag lunch.*

Fri – Sun, Feb 17 – 19 | 10:00am – 4:00pm

Flohr Print Studio | Santikos Building

Tuition: \$245 (Friends: \$230) | 3 sessions



## **6308 | Letterpress Skills**

Michael Simons | *All Levels*

In this all-level course, we will cover the elements of letterpress printing. Learn basic techniques for printing on the Vandercook and C&P presses, and using a collection of vintage wood and metal type. Instruction will include design and typesetting, inking and impression, and setting up and cleaning the press. Students are encouraged to bring ideas for their own projects, whether a poster, cards, art print or book pages. This course requires some preparation outside of class to complete projects during open studio hours. *Supplies and tools needed for individual projects will be discussed in class.*

Wed, Jan 25 – Mar 29 | 6:00 – 9:00pm

Book Arts Studio | Santikos Building

Tuition: \$325 (Friends: \$310) | 10 sessions

## **6100 | Print and Paper Studio Rentals**

*All Levels*

Studio Rental provides shared studio work time to those experienced in printmaking or papermaking. Renters must have a good understanding of the print/paper equipment and studio protocol; no materials or instruction will be available during this time; renters must supply their own inks, pigments, paper, and linters. **Prerequisite:** *Individuals must email Lacey Mills at lacey.mills@utsa.edu for approval prior to registering and must have successfully completed several printmaking or papermaking classes.*

Flohr Print Studio

Jan 27 – Mar 31

Fri, 9:00am – 4:00pm | Sat & Sun 11:00am – 4:00pm.

Letterpress and Paper Studio

Jan 27 – Mar 31

Days and times to be arranged

Rental Fee: \$295 (Friends: \$280) | multiple sessions

**Studio Note:** Students who are currently registered for an on-campus book art, papermaking, printmaking or mixed-media class will be allowed open studio access. Open studio times will be discussed in class.



**5011 | Learning to See Creatively****Nancy Cavender-Garcia | All Levels**

Student-artists of all media are welcome since this class is about the creative process of art making, not the medium with which you choose to create. Perception and creativity are the cornerstones of an artistic style. It is the interpretation and visualization of the subject that moves artwork from ordinary to extraordinary. Focus on refining your artistic vision to create unique artwork that communicates to others with emotional resonance. Aspects of visual design will be examined, as will how the creative experience works for each student-artist individually. Through assignments, exercises, and concrete constructive critiques, you will sharpen your personal artistic vision.

**Tue, Jan 24 – Mar 28 | 1:00 – 3:30pm****Gen Ed Classroom | Santikos Building****Tuition: \$255 (Friends: \$240) | 10 sessions****8007 | Basic Design****Sabra Booth | All Levels**

Two-dimensional design is an essential foundation for all studio art courses. This basic design course introduces the elements and principles of two-dimensional art and explores how they are applied in creative works. Emphasis is on developing strong design concepts, compositions, and color while experimenting with a variety of materials. *No drawing or painting experience is required. Bring an 11 by 14-inch drawing pad, a selection of pencils, and an eraser. Additional materials will be discussed at the first class.*

**Fri, Mar 10 – Apr 14 | 10:00am – 12:30pm****Briscoe Studio | Negley Building****Tuition: \$180 (Friends: \$165) | 6 sessions****8000 | Introduction to Drawing****Rebecca Burritt | Beginner**

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the steppingstone to future art classes. *Includes materials; please bring a bag lunch.*

**Sat, Jan 21 | 10:00am – 4:00pm****Duncan Studio | Santikos Building****Tuition: \$125 (Friends: \$110) | 1 session****8001 | Basic Drawing****Kate Terrell & Norman Engel | Beginner**

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

**SP1: Terrell Thu, Jan 26 – Mar 16 | 9:30am – 12:00pm****Briscoe Studio | Negley Building****SP2: Terrell Thu, Jan 26 – Mar 16 | 6:30 – 9:00pm****Briscoe Studio | Negley Building****SP3: Engel Sat, Jan 28 – Mar 18 | 10:00am – 12:30pm****Drawing Studio | Santikos Building****Tuition: \$235 (Friends: \$220) | 8 sessions**

**8102 | Drawing Beyond the Basics****Greg Johnson | Beginner/Intermediate**

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. Prerequisite: Basic Drawing or equivalent experience.*

**Wed, Jan 25 – Mar 15 | 6:30 – 9:00pm****Briscoe Studio | Negley Building****Tuition: \$250 (Friends: \$235) | 9 sessions****8120 | Portrait Drawing****Rebecca Burritt | Intermediate**

Every face is unique and individually expressive. Discover the fundamentals of portraiture as you expand your observational drawing skills. Learn about facial proportion and structure, and how to draw basic facial features while expanding that skill to capture the personal qualities of each face. Students will receive direct guidance from the instructor as they work from photographs, self-studies, and live models. *Previous drawing experience recommended. Please see website for list of suggested supplies.*

**Tue, Jan 31 – Mar 21 | 10:00am – 12:30pm****Duncan Studio | Santikos Building****Tuition: \$260 (Friends: \$245) | 8 sessions****8125 | The Figure in Drawing****Rebecca Burritt | Intermediate**

Learn the basic elements, or tools, used to create the human figure in an academic procedural approach; that is, a general-to-specific approach, where one element is built upon a previous one (as opposed to a more direct type of drawing where each line is essentially the finished line). Students will explore how to draw the gesture clearly and learn to contain the forms that make up the human body into basic volumes (i.e. spheres, boxes, ellipses and cylinders). Towards the end of the course, students will concentrate on specific landmarks of anatomy and useful facts about the human body, in order to develop a strong systematic approach that frees them creatively, while adding complexity and a new level of believability to their drawings. Students will work from live models and use simple drawing materials. *Prerequisite: Previous drawing experience. Model fees are included; please see website for a list of supplies.*

**Tue, Jan 31 – Mar 21 | 6:00 – 9:00pm****Duncan Studio | Santikos Building****Tuition: \$285 (Friends: \$270) | 8 sessions****8080 | Cartooning, Comics, Caricature, and Anime****Mike Fisher | All Levels**

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class. Open to ages 15-18.*

**Thu, Feb 2 – Mar 23 | 6:30 – 9:00pm****Gen Ed Classroom | Santikos Building****Tuition: \$235 (Friends: \$220) | 8 sessions**

Also see **5482 | Animation and Motion Graphics** listed on page 17.



**8014 | Pastel Painting**Rainey | *All Levels*

This class offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using various art mediums, tools, and supports. **Prerequisite:** *Some drawing experience is helpful. Includes some materials; see SSA website for a materials list.*

Sat &amp; Sun, Mar 4 &amp; 5 | 10:00am – 1:00pm

Briscoe Studio | Negley Building

Tuition: \$155 (Friends: \$140) | 2 sessions

**8310 | Acrylic Painting**Norman Engel & Sam Velasquez | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See Website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

SP1: Engel Thu, Jan 26 – Mar 30 | 6:30 – 9:00pmSP2: Engel Fri, Jan 27 – Mar 31 | 10:00am – 12:30pmSP3: Velasquez Sat, Jan 28 – Apr 1 | 10:00am – 12:30pm

Duncan Studio | Santikos Building

Tuition: \$270 (Friends: \$255) | 10 sessions

**8330 | Painting Open Studio**Mira Hnatyshyn-Hudson | *Intermediate/Advanced*

This class is geared to those with prior painting experience that want to develop their painting style and expand their technical skills. Students can work in the painting medium of choice as well as explore collage and mixed media approaches. The instructor will tailor discussions and demonstrations to the developing needs of each student-artist. **Prerequisite:** *Basic Painting or previous painting experience. See website for materials list.*

Wed, Jan 25 – Mar 29 | 9:30am – 12:30pm

Duncan Studio | Santikos Building

Tuition: \$290 (Friends: \$275) | 10 sessions

**8309 | Oil Painting**Rainey | *Intermediate*

Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes diluted with solvent built-up in layers to thick impasto painting. Investigate the materials and techniques of oil painting as you acquaint yourself with the medium. Emphasis on developing a personal style of painting, as well as working on composition and the principles for completing a well-executed painting will also be covered. *Prior drawing and painting experience helpful. See Website for a list of materials.*

Wed, Jan 25 – Mar 29 | 6:30 – 9:30pm

Duncan Studio | Santikos Building

Tuition: \$270 (Friends: \$255) | 10 sessions



### 8320 | Watercolor Painting

Mira Hnatyshyn-Hudson & Scott Cooper | *All Levels*

This class is for both the first-time painter, as well as the student who would like to learn more about the various approaches to painting in this very direct medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See Website for materials list.*

SP1: Hnatyshyn-Hudson Mon, Jan 23 – Mar 27

10:00am – 12:30pm

Duncan Studio | Santikos Building

SP2: Cooper Sat, Jan 28 – Apr 1 | 1:00 – 3:30pm

Drawing Studio | Santikos Building

Tuition: \$270 (Friends: \$255) | 10 sessions

### 8319 | Contemporary Watercolor

Katie Pace Halleran | *All levels*

In this non-traditional contemporary approach to watercolor painting, students will create work that reflects feelings, experiences, and heavily abstracted symbols drawn from their own personal lives. Students will learn traditional and non-traditional watercolor techniques, as well as fundamental principles of art with an emphasis on compositions, color theory, and supportive creative exploration. Students should be comfortable with the unique nature of watercolor and be willing to let that guide them through visual experiences of self-discovery and self-expression. *Some watercolor experience is preferred, but not required. Please see website for materials list.*

Tue, Jan 31 – Mar 28 (No class Mar 14) | 9:30am – 12:30pm

Briscoe Studio | Negley Building

Tuition: \$260 (Friends: \$245) | 8 sessions



## 1011 | Introduction to Throwing

Woods, Corney, Gould, & Escobedo | *All Levels*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel's function. **NOTE:** Sections SP1, SP2, and SP3 will work in mid-range clay and oxidation glazes. Section SP4 will work in low-fire clay and glazes. Class tuition includes one 25lb bag of clay per student; see *\*CERAMICS NOTE*.

**SP1: Woods** Mon, Jan 23 – Mar 27 | 10:00am – 1:00pm

**SP2: Corney** Tue, Jan 24 – Mar 28 | 12:30 – 3:30pm

**SP3: Woods** Tue, Jan 24 – Mar 28 | 6:00 – 9:00pm

**SP4: Gould** Fri, Jan 27 – Mar 31 | 6:00 – 9:00pm



## 1012 | Introduction to Handbuilding

Lisa Nigro | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in low-fire terracotta clay and glazes; students will learn how to use these materials for the purpose of handbuilding. See *\*CERAMICS NOTE*.

Thu, Jan 26 – Mar 30 | 6:00 – 8:30pm

Handbuilding Studio | McAllister Building

Tuition: \$340 (Friends: \$325) | 10 sessions

## 1063 | Majolica Glazing Techniques

Maria Gould | *Beginner/Intermediate*

Majolica was first introduced to Italy during the 16th century and was heavily influenced by Hispano-Moresque decorated wares of Muslim Spain. Today, Majolica refers to a white, opaque tin-based glaze, composed of frits and tin oxide. Through demonstrations and lectures, students will be introduced to both traditional and non-traditional methods of glaze applications and construction techniques. Handbuilding techniques will be demonstrated and presented; those experienced in wheel throwing can work independently to create pottery forms but will not be demonstrated in class. The pieces will be fired at low temperature in electric kilns using a red earthenware clay body. **Prerequisite:** *Students must have completed one handbuilding class or one wheelthrowing class. Class tuition includes one 25lb bag of clay per student; see \*CERAMICS NOTE.*

Mon, Jan 23 – Mar 27 | 6:00 – 9:00pm

Handbuilding Studio | McAllister Building

Tuition: \$355 (Friends: \$340) | 10 sessions

## 1066 | Maquettes for Sculpture

Marc Rosenthal | *Beginner/Intermediate*

This handbuilding class will focus on the skills for making maquettes (or small models) of ideas and concepts as reference to make larger future sculptures. Students will practice with gestures first, then make small models of their ideas. A variety of forming methods will be discussed and demonstrated. Work will be fired at low temperature in the electric kiln. **Prerequisite:** *Students should have had one introductory handbuilding or wheelthrowing courses. Class tuition includes one 25lb bag of clay per student; see \*CERAMICS NOTE.*

Tue, Jan 24 – Mar 28 | 6:00 – 9:00pm

Handbuilding Studio | McAllister Building

Tuition: \$355 (Friends: \$340) | 10 sessions

## 1030 | Throwing Skills

Michael Corney & Ed Escobedo | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire Balcones clay and gas fired reduction glazes. **Prerequisite:** *Students should have completed at least two Introductory to Wheelthrowing courses and have prior throwing experience. See \*CERAMICS NOTE.*

**SP1: Corney** Wed, Jan 25 – Mar 29 | 6:00 – 9:00pm

**SP2: Escobedo** Sat, Jan 28 – Apr 1 | 10:00am – 1:00pm

Wheelthrowing Studio | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions

## 1048 | Glazing Techniques

Michael Corney | *Intermediate/Advanced*

Glazing takes more time and consideration than you think! This class will focus on a form's glazed surface and the many application techniques that may be used—from wax resist, glaze spraying applications, to layering of glazes. Experimentation and persistence in glazing will be the goal of this class allowing an understanding of how cone 10 glazes work in the high-fire gas kiln. Work from a series of small handbuilt or thrown forms and progress to larger forms as you experiment. The instructor will work with each student to assist in fruition of their personal ideas. **Prerequisite:** *Students must have completed at least two beginning level wheelthrowing or handbuilding classes. Class tuition includes one 25lb bag of clay per student; see \*CERAMICS NOTE.*

**Wed, Jan 25 – Mar 29 | 10:00am – 1:00pm**

Wheelthrowing Studio | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions



## 1040 | Mixed Media Sculpture

Andy Bally | *Intermediate/Advanced*

In this class, students create ceramic sculptural work that will incorporate the use of other non-ceramic materials and media to enhance the content and visual aesthetics of their work. During class students will be working on clay components, taking trips to thrift stores and scrap yards to find alternate materials, and then developing ways to incorporate the mixed media. Work will be low-fired and glazed or cold finished to achieve brighter colors and alternate surfaces. Students may need to purchase their own underglazes, glazes, or alternative finish materials. **Prerequisite:** *Students must have had a minimum experience of one introductory and one intermediate handbuilding courses. Class tuition includes one 25lb bag of clay per student; see \*CERAMICS NOTE.*

**Mon, Jan 23 – Mar 27 | 10:00am – 1:00pm**

McAllister Ceramics Studio | Ursuline Campus

Tuition: \$305 (Friends: \$290) | 8 sessions



**\*CERAMICS NOTE:** Students must be able to lift 25lbs of clay. Tuition for all ceramic courses covers glaze materials and kiln firing; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and some tools unless otherwise noted. 25lb bags of clay and introductory tool kits are \$20 each.

**Studio Note:** Enrolled ceramic students will be allowed limited open studio access—one (1) hour prior to the start of their class and 1 ½ hours immediately following the end of their class. Limited open studio time for students to practice will be determined at the beginning of the session; times will be discussed in each class. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed.



## 2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. A supply list will be provided at the first session. **Note:** This class is a prerequisite to 2002 *On-Loom Weaving Studio Projects*.

**SP1:** Mon, Jan 9 – Mar 20 (No class 1/16) | 6:00 – 9:00pm

**SP2:** Wed, Jan 11 – Mar 15 | 9:30am – 12:30pm

Maxham Fiber Studio, Rm. 285, 2nd Floor | Tobin Building

Tuition: \$290 (Friends: \$275) | 10 sessions

## 2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Intermediate/Advanced*

This program is designed for intermediate and advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms and three-week use of the dye lab. *Prior to registering, students must contact, [casey.galloway@utsa.edu](mailto:casey.galloway@utsa.edu), by Nov 26; if approved, students will be contacted by e-mail on or before Nov 28 and must register by Jan 9. The instructor reserves the right to restrict enrollment.* **Prerequisite:** 2001 *Introduction to Weaving* or equivalent experience.

**SP1:** Tue, Jan 17 – Mar 21 | 10:00am – 1:00pm

**SP2:** Wed, Jan 18 – Mar 22 | 6:00 – 9:00pm

**SP3:** Thu, Jan 19 – Mar 23 | 10:00am – 1:00pm

**SP4:** Mon, Jan 23 – Mar 27 | 6:00 – 9:00pm

Maxham Fiber Studio, 1st & 2nd Floor | Tobin Building

Tuition: \$290 (Friends: \$275) | 10 sessions



## 2962 | Sashiko Mending

Lauren Gonzalez | *All Levels*

In this two-day workshop, learn the time honored Japanese inspired sashiko techniques to mend, repair or even embellish your textiles. Students can choose to bring in personal items to mend using sashiko or the stitchwork can be utilized as a decorative application to other fabric projects. *Includes a materials kit, see website for a list of additional materials needed.*

**Sat & Sun, Mar 18 & 19 | 10:00am – 1:00pm**

Gen Ed Classroom | Santikos Building

Tuition: \$155 (Friends: \$140) | 2 sessions



## NEW 2667 | Tablet to Art Quilt

Susie Monday | *All Levels*

You may have seen the amazing digital reproductions of photos created by art quilters, but with the use of an iPad, computer or other tablet (even a phone) quilt artists can move beyond photographic reproduction into artistic filters, drawing and painting and amazing digital patterns. This workshop includes drawing and painting, photo editing, special effects apps and pattern apps on an iPad (preferred) or similar tablet. A demo of working with Spoonflower, a fabric printing on demand company, construction of a fused raw-edge collage appliqué art quilt using an inkjet printed image, and how to mount a small quilt on a canvas frame will also be covered. Participants will design and create a project using their own photo-based image, printed in class and mounted on a stretched canvas with additional fabric work and fabric collage (sewing machine optional) creating a small art quilt collage. *See website for materials list; bring a lunch.*

Sat & Sun, Feb 4 & 5 | 9:30am – 4:00pm

Droste Design Studio & Gen Ed Class | Santikos Building

Tuition: \$255 (Friends: \$240) | 2 sessions

## NEW 2668 | Personal Mark-Making

Susie Monday | *All Levels*

In this workshop, start with simple sketches and doodles and end the weekend with an arsenal of new surface design tricks and tools. Explore doodles and scribbles as sources of unique and personal imagery that will give your art quilts, wearable art, or mixed media work personal depth and layers of meaning. Take a favorite symbol through a series of creative generative exercises, you'll make something new and different to incorporate into your design, composition, and surface design. Tools and techniques explored include paper lamination on fabric, gelli plate printing, large scale "mark-making" rollers, foam stamp, found object printing, and monoprinting. *See website for a list of materials; please bring a lunch.*

Sat & Sun, Mar 4 & 5 | 9:30 – 4:00pm

Droste Design Studio | Santikos Building

Tuition: \$255 (Friends: \$240) | 2 session

## NEW 2911 | Introduction to Hand-Sewn Patchwork

Drew Morros | *All Levels*

Learn how to create hand-sewn wall hangings using a bojagi-inspired patchwork technique. This method utilizes flat-felled seams to produce a stained-glass-like effect. Instruction will include fabric preparation, hand-stitching fundamentals, and flat-felled demonstrations. Students will be provided with a pattern and material to finish a 14-in. wall hanging. *See website for a list of materials; please bring a lunch.*

Sat & Sun, Feb 25 & 26 | 10:00am – 4:00pm

Droste Design Studio | Santikos Building

Tuition: \$170 (Friends: \$155) | 2 sessions

## 2004 | Tapestry Weaving: The Basics

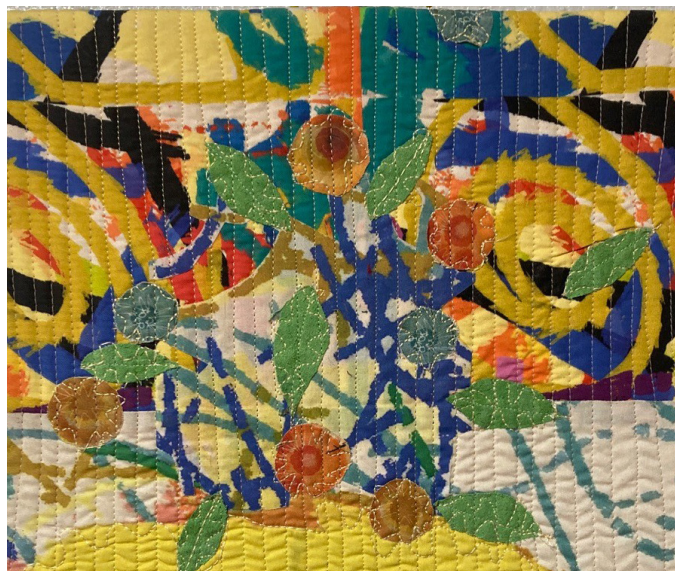
Liza Collins | *All Levels*

This intensive two-day class will lead students step-by-step through traditional flat tapestry weaving techniques. Tapestry is the most basic of weave structures; it offers the artist a wide range of visual possibilities. Students will learn how to prepare a warp and weave simple shapes. The class is designed for both beginners and those with experience wishing to refresh their skills. *Looms and materials will be provided; please bring a lunch both days.*

Sat & Sun, Apr 1 & 2 | 10:00am – 4:00pm

Urschel Lounge | Urschel Building

Tuition: \$200 (Friends: \$185) | 2 sessions





## 3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. *Please bring a bag lunch. See \*METALS SUPPLIES NOTE.*

**SP1:** Sat & Sun, Jan 28 & 29 | 10:00am – 4:30pm

**SP2:** Sat & Sun, Mar 25 & 26 | 10:00am – 4:30pm

Willson Metals Studio | Santikos Building

Tuition: \$180 (Friends: \$165) | 2 sessions



## 3001 | Metal Skills 1

Laura Quiñones | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes. **Note:** *Bilingual instruction is available for Section B. Tool kits and some supplies included. See \*METALS SUPPLIES NOTE.*

**SP1:** Wed, Jan 25 – Mar 15 | 6:00 – 9:00pm

**SP2:** Thu, Jan 26 – Mar 16 | 9:30am – 12:30pm

Willson Metals Studio | Santikos Building

Tuition: \$295 (Friends: \$280) | 8 sessions

## 3010 | Enameling Basics

Alejandra Salinas Pérez | *All Levels*

Delight in the bright colors achieved by fusing transparent and opaque enamels to copper. Discover how to create textures and unique shapes to capture the reflections of light. This class will cover a variety of methods for fusing colorful enamel (glass) to copper using both a torch and kiln. Students will be introduced to a variety of techniques and will be encouraged to experiment and can expect to complete a pair of earrings and a pendant. *Basic metals skills are helpful but not required. Tuition includes basic supplies kit and access to studio tools. See \*METALS SUPPLIES NOTE.*

**Mon, Mar 13 – Apr 17 | 6:00 – 9:00pm**

Willson Metals Studio | Santikos Building

Tuition: \$260 (Friends: \$245) | 6 sessions

## 3050 | Soldering Skills 101

Alejandra Salinas Pérez | *All Levels*

Confidence when soldering is invaluable to metalsmiths and jewelers, and this class will hone that skill through jewelry-scale soldering exercises and practice of fundamental techniques. Students will work through a series of projects focused to apply techniques covered, while also creating unique jewelry small metal forms. Students should expect to complete two to three projects. *Tuition includes basic supplies kit and access to studio tools; see \*METALS SUPPLIES NOTE.*

**Tues, Mar 14 – Apr 18 | 9:30am – 12:30pm**

Willson Metals Studio | Santikos Building

Tuition: \$260 (Friends: \$245) | 6 sessions



### 3002 | Introduction to Lost Wax Casting

Sarah T. Roberts | *Beginner*

Explore this ancient process of casting to create unique and individualized jewelry-scale objects in bronze or silver. The class will begin with a basic project and then allow for independently focused projects for the remainder of the term. Class demonstrations will depend on the needs of individual projects in addition to the basics—model-making, setting sprues, preparing the model in the flask, burning out the wax, casting the molten metal, and surface finishing. *No previous metal experience required. Students will need to purchase casting grain for their individual projects. See \*METALS SUPPLIES NOTE.*

Tue, Jan 24 – Apr 4 (No class 3/14) | 6:00 – 9:00pm

Willson Metals Studio | Santikos Building

Tuition: \$330 (Friends: \$315) | 10 sessions w

### 3200 | Advanced Metals Studio Projects

Sarah T. Roberts & Jamie Harrison | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** *Students must contact Jill Sortore at*

[jill.sortore@utsa.edu](mailto:jill.sortore@utsa.edu) for prior approval before registering and should have successfully completed at least three metals courses or equivalent intermediate metals experience. See **\*METALS SUPPLIES NOTE.**

**SP1: Roberts** Thu, Jan 26 – Apr 6 (No class 3/16) | 6:00 – 9:00pm

**SP2: Harrison** Fri, Jan 27 – Mar 31 | 9:30am – 12:30pm

Willson Metals Studio | Santikos Building

Tuition: \$325 (Friends: \$310) | 10 sessions



**\*METAL SUPPLIES NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for supply lists.

**Jewelry & Metals Open Studio:** Open studio time will be permitted prior to and immediately following class time; limited outside of class for open studio time will be discussed in class.

Also see 9510 | Intro to Welding listed on page 18.



## **5006 | Introduction to Photography**

John Hendrick | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

**Mon, Jan 30 – Mar 27 (No class Mar 13) | 6:30 – 8:30pm**

**Gen Ed Classroom, 2nd Floor | Santikos Building**

**Tuition: \$175 (Friends: \$160) | 8 sessions**

## **5010 | Black & White Darkroom Photography**

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills.

**SP1: Cavender-Garcia Tue, Jan 24 – Mar 28**

**9:00am – 12:00pm**

**SP2: Perez Tue, Jan 24 – Mar 28 | 6:00 – 9:00pm**

**Lende Photography Studio | Santikos Building**

**Tuition: \$335 (Friends: \$320) | 10 sessions**



## **5262 | Adobe Lightroom: The Photographer's Best Friend**

Amanda Dominguez | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom® —the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *Includes some materials: please see website for a materials list.*

**Tue, Jan 24 – Mar 14 | 7:00 – 9:00pm**

**Digital Imaging Studio | Santikos Building**

**Tuition: \$250 (Friends: \$235) | 8 sessions**

## **NEW 5203 | Digital Painting & Composition with Photoshop**

Michelle Love | *All Levels*

Discover new avenues of creativity and expression with the digital painting and compositing tools in Adobe Photoshop. Students will learn the fundamental concepts and standard practices of digital image creation, with an emphasis on digital painting, illustration, and collage. Explore the digital image-making process from start to finish and become proficient at importing sketches and photo references, using customized Photoshop drawing and painting tools and various techniques of layering and collage. The instructor will provide both general class instruction and individual assistance with personal projects to help you bring your visions to life. **Prerequisites:** *Some working knowledge of computers, drawing and painting is helpful but not required.*

**Thu, Jan 26 – Mar 30 | 6:30 – 9:00pm**

**Digital Imaging Studio | Santikos Building**

**Tuition: \$285 (Friends: \$270) | 10 sessions**



## **5461 | Exploring Adobe's Creative Suite**

**Todd Fichter | All Levels**

Explore the creative possibilities available using Adobe Creative Suite® for artistic purposes. Hands-on training with basic drawing/painting, word processing, electronic imaging, vector-based graphics, and desktop publishing application will be covered. Assigned projects will explore how to apply art, design, and computer knowledge in solving visual and conceptual problems. Adobe Creative Suite® includes Photoshop, Illustrator, and InDesign. See website for a materials list. **Prerequisite:** *A working knowledge of computers is essential. Students are recommended to have their own Adobe subscription for working off campus.*

**Wed, Jan 25 — Mar 15 | 6:30 – 9:00pm**

**Digital Imaging Studio | Santikos Building**

**Tuition: \$270 (Friends: \$255) | 8 sessions**

## **5482 | Animation and Motion Graphics**

**Mike Fisher | All Levels**

Animated digital graphic effects entertain us more than ever before with multiple outlets on television, the internet, and other digital services. Instruction will focus on the basics of how to use Adobe After Effects® software, as well as some Photoshop for pre-production. Character animation, transitions, masking, 3-D space, and other effects will be covered. Artists and cartoonists will be able to bring their illustrations to animated life! **Prerequisite:** *Cartooning, Comics, Caricature, and Anime; Graphic Novel Design; or similar experience recommended; working knowledge of computers is essential. Students are recommended to have their own Adobe subscription if wanting to work off-campus; see materials list. Open to ages 15 and older.*

**Mon, Jan 30 – Mar 20 | 6:30 – 9:00pm**

**Digital Imaging Studio | Santikos Building**

**Tuition: \$260 (Friends: \$245) | 8 sessions**

Also see **5011 | Learning to See Creatively** listed on page 6.



## **9605 | Furniture Making: Small Table**

Robert Balfour | *All Levels*

Learn the basics of table making by building an end table for your home. You will have the opportunity to laminate a hardwood top, cut tapered legs, and join table aprons to legs using simple joinery methods. The class will give you hands-on experience with both power and hand tools, including the table saw, band saw, jointer, thickness planer, drill press, router, hand planes, card scrapers, and chisels. *Includes some materials; see SSA website for a list of items needed and please bring a bag lunch.*

Fri, Feb 3 | 6:00 – 9:00pm;

Sat, Feb 4 | 9:00am – 4:00pm;

and Sat, Feb 11 | 9:00am – 1:00pm

Old School Makerspace, 2659 Eisenhower Rd.

Tuition: \$250 (Friends: \$235) | 3 Sessions

## **9510 | Introduction to Welding**

Lisa Nigro | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn using MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see Website for materials list.*

**SP1:** Tue, Jan 24 – Feb 28 | 6:30 – 9:30pm

**SP2:** Tue, Mar 7 – Apr 11 | 6:30 – 9:30pm

Sculpture Studio | Santikos Building

Tuition: \$265 (Friends: \$250) | 6 sessions



## **9509 | Introduction to Sculpture**

Lisa Nigro | *All Levels*

Students will learn how to approach creating three-dimensional art from traditional sculpture to contemporary installation art using a variety of mediums. Studying and borrowing the processes and materials used by an array of artists, students will apply the principles of design as they work with the tools, materials, and skills required in creating sculptural works of art. Students will start with concept drawings and learn to create small maquettes as they work out their sculptural ideas. MIG welding, metal fabrication, plasma cutting, mold making, and body casting techniques will be covered. *Class includes some materials; additional materials may be required for individual projects.*

Wed, Feb 1 – Apr 5 | 6:30 – 9:30pm

Sculpture Studio | Santikos Building

Tuition: \$300 (Friends: \$285) | 10 Sessions

## **9079 | Mosaic Art**

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art both two-dimensionally and three-dimensionally. Create beautiful functional, decorative, or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting techniques. In class, students can use common objects as their base; the instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Please see website materials list; bring a lunch both days.*

Sat & Sun, Mar 11 – 19 | 10:00am – 4:00pm

Sculpture Studio | Santikos Building

Tuition: \$255 (Friends: \$240) | 4 sessions

**Wood, Sculpture, & Glass Open Studio:** All studio classes will be limited, and enrollment capacity firmly set. No outside studio time will be permitted unless arranged by the instructor.



**REGISTER AT  
UTSA.EDU/PACE**

## YOUNG ARTIST PROGRAMS | SPRING 2023

Perhaps now more than ever – as the world is more interconnected, and the workplace more oriented around technology and creativity – arts education is key to ensuring students success in school, work, and life. Young Artist Programs offers multiple avenues for access to the visual arts for youth across San Antonio. Explore a wide range of Young Artist Program to kindle, nurture and celebrate the creative ability. Classes are available throughout the year, providing age-appropriate learning for students in grades K-12.

Please review registration policies and guidelines listed on page 23 or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.

If you are not able to register online, please email: [CommunityArt@utsa.edu](mailto:CommunityArt@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210-200-8200**



## About Youth Art Studios

Youth Art Studios are a wonderful opportunity for young artists to get direct instruction from one of our artist-instructors. These tuition-based classes are offered in a variety of media for grades K-12 and vary in length from 4 – 8 sessions. Students work on projects throughout the week as they delve into art topics, explore different media, and new ways of making. Homeschool classes are also available.

Class enrollment is limited to 10 to 15 students per class guaranteeing one-on-one instruction and allowing the artist-instructor to get to know students and their work. Please review registration guidelines and policies located on page 23 or on the website prior to registering.

## 7200 | Artful Explorations

**Mary Lustri** | *Ages 7 – 9*

Strengthen skills and exploration in art making! This class is rooted in the principles of art, art history, and exploration of various mediums and individual expression. Each week students work in different medias to explore drawing, painting, pastels, fibers and more! Class sizes are small to allow for individual attention in this 2-hour long class.

SP1: Sat, Jan 28 – Mar 4 | 1:00 – 3:00pm

SP2: Sat, Mar 18 – Apr 29 (No class 4/22) | 1:00 – 3:00pm

Hennessey Studio | Negley Building

Tuition: \$200 (Friends: \$185) | 6 sessions

## 7400 | Homeschool Art Studio

**Jenny Giuffrida** | *Ages 8 – 12*

Curious, creative children interested in exploring different types of art making will love this class! Classes will focus on learning different techniques with a variety of media in this drop off class. From drawing with charcoal, and oil pastels, to watercolor painting, and collage, students will explore a new media and topic each week with open ended projects that allow them to carve their own artistic path. Class sizes are small to allow for a lot of individual attention in this 3-hour long class.

SP1: Tue, Feb 7 – 28 | 1:00 – 4:00pm

SP2: Tue, Mar 21 – Apr 11 | 1:00 – 4:00pm

Blumenthal Studio | Negley Building

Tuition: \$165 (Friends: \$150) | 4 sessions

## 7099 | Architecture: Building a Model

**Romeo Perez** | *Ages 11 – 14*

This class is all about the built environment. Students will learn the process of building an architectural model utilizing concepts, drawing, scaling to size and eventually building their own model. This is a great class for students interested in how buildings are designed, engineered, and constructed.

Sat, Mar 18 – Apr 8 | 1:00 – 4:00pm

Kimbrow Studio | Urschel Building

Tuition: \$165 (Friends: \$150) | 4 sessions

## 7910 | Drawing Foundations: Technical Drawing

**Hillary Rochow** | *Ages 14 – 18*

Learn the foundations of classical perspective to apply to contemporary drawings and designs. There is a science to observation. By building a solid foundation in technical perspective drawing, students will strengthen their ability to draw from life and photos and learn how to draw from their imaginations with accuracy and precision.

Sat, Mar 18 – Apr 8 | 1:00 – 4:00pm

Bowers Studio | Negley Building

Tuition: \$165 (Friends: \$150) | 4 sessions

## 7930 | Sculpture: Custom Action Figure Workshop

**Josh Herrin** | *Ages 14 – 18*

This class will be all about action, customizing and fun! This course is a crash course in the basics of action figure making. From kitbashing, custom sculpting, silicone mold making and resin casting, students will leave with a completed action figure of their own complete with custom packaging.

Sat, Mar 4 & 11 | 1:00 – 5:00pm

Block Studio | Negley Building

Tuition: \$145 (Members: \$130) | 2 sessions

## Saturday Morning Discovery (SMD)

Saturday Morning Discovery is a free, introductory art experience designed for children and provides family fun and collaborating learning by awakening a passion for art in children ages 5 – 17 and their parents. During this exploratory learning children have a hands-on opportunity to work one-on-one with artist-teachers in a wide variety of media, including pin hole photography, clay, drawing, painting, origami, weaving, printmaking, sessional crafts, and more.

Spring sessions run January through May.

We are excited to return to 4 Saturday sessions which run from 9:30 – 11:30am. Families can sign up for one session per year. Parents or guardians work along side their child during the activities and must remain with their child/children at all times. The program is FREE, but advanced registration is required for each participant.

**REGISTRATION OPENS:** Tue, Dec 13

**Saturdays | 9:30 - 11:30am**

### Spring Sessions Dates:

Section 1: Jan 7 – 28

Section 2: Feb 2 – 25

Section 3: Mar 4 – 25

Section 4: May 6 – 20





## Teen Studio Intensive

This program is for teens (middle and high school) with a strong interest in visual arts looking to develop their individual skills and talent through professional instruction in a serious learning environment. The program provides the young artist an opportunity to develop their portfolio by committing to an academic year-long program for high school students and a semester-long program for middle school students. Students are also involved in various community and service learning opportunities throughout their time in the program.

High School Program students meet twice a week either Monday/Wednesday or Tuesday/Thursday with some weekend events. Middle School Program students meet once a week on Fridays with some weekend events. For more information about the program contact Teen Program Coordinator, Kim Bishop by emailing [kimberly.bishop@utsa.edu](mailto:kimberly.bishop@utsa.edu).



## Mobile Arts Program (MAP)

For over 25 years, our Mobile Arts Program (MAP) has served the greater San Antonio area by taking art to the community. We make art education portable by “mobilizing” art teachers and sending them into area schools, shelters, community centers, libraries, and other sites at a very reasonable cost.

If you are interested in contracting the MAP program to visit your school, program, or community, please contact Director of Young Artist Programs, Patricia Morales by emailing [Patricia.Morales@utsa.edu](mailto:Patricia.Morales@utsa.edu).

## Guidelines & Policies

- Adult classes are open to students ages 18 and above unless otherwise noted.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

## Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 5 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

## Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first 2 weeks of class. Passes should be clearly displayed.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30P. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot and at the Santikos lot. Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.



COMMUNITY ART  
**SPRING CATALOG**  
2023